



THE BRIDGE RECORDING, 736 SALEM STREET, GLENDALE, CA 91203. 818.396.4474. THEBRIDGERECORDING.COM

Condenser and Tube Mics

- Neumann TLM50 (3)
- Neumann U87 (2)
- Neumann U87ai (1)
- Neumann U89 (4)
- Neumann TLM170 (6)
- Neumann TLM193 (2)
- Neumann U47 FET (2)
- Neumann KMi84 (6)
- Neumann KM184 (2)
- Neumann KM130 (4)
- Neumann KM140 (5)
- Neumann KM150 (1)
- Neumann M50 (3) *
- AKG 414E/B (2) (original CK12 capsules)
- AKG 414 ULS (4)
- AKG 414 XLS (2)
- AKG 414 B-XLII (1)
- AKG 422 stereo (1)
- AKG 452 (1)
- AKG 451 (3)
- Schoeps CMC5/5U (3)
- Schoeps CMC6/4 (2)
- Sennheiser MKH800 (2)
- Sennheiser MKH20 (4)
- Sennheiser MKH40 (4)
- Soundelux E47 Tube (2)
- Soundelux E49 Tube (3)
- Soundelux U99 Tube (2)

Ribbon Mics

- RCA 44BX (1)
- RCA 77DX (2)
- RCA KU3A 10001 (2)
- Royer R121 (3)
- Royer SF24 Stereo Ribbon (1)
- Coles 4038 (5)
- AEA 44 (1)
- BeyerDynamic M160 (1)

Dynamic Mics

- AKG D112 (2)
- Sennheiser MD421 (3)
- Sennheiser MD441 (3)
- Shure SM57 (6)
- Shure SM58 (1)
- Shure SM7 (1)
- Shure SM7B (1)
- Electro-Voice RE15 (4)
- Electro-Voice RE16 (1)
- Electro-Voice RE20 (2)

Microphone Stands

- Starbird (10)
- Moles-Richards (3)
- DECCA tree (1)
- Atlas MS25 w/ 5' boom (4)
- Atlas M25 (11)
- Tall Tripod (16)
- Short Tripod (6)
- Small Tripod (7)
- Triad-Orbit: Set of T1, T2, and T3 stands (2 each)
- Triad Orbit: Complete package of TO accessories

Miscellaneous Stage Equipment

- Samsung 24' HD LCD on Sound Anchor rolling stand (2)
- Analogue Conductor's Clock
- Video Cameras (2)

* Requires additional rental fee

Console

- Neve VSP Legend Film Scoring Console, 96 channels
- Neve custom 96 input/48 channel cue mixer
- Flying Faders II w/ Total Recall

Preamplifiers

- Neve 81R remote preamplifiers:
 - Neve 1081 (6 channels)
 - Neve AIR (6 channels)
- Millennia HV-3D (20 channels, 8 with integrated digital conversion)
- Millennia HV-3B (4 channels)
- Universal Audio 8110 (8 channels)
- Universal Audio 610 Tube preamp (2 channels)
- AEA TRP high input preamp. (4 channels)
- Avalon U5 Direct Input

Signal Processing

- Lexicon 960L
- Lexicon PCM96 Surround
- Universal Audio LA2A (3)
- Universal Audio 1176 (3)
- SSL G384 Stereo Bus Compressor
- GML 8200 EQ Parametric EQ (2)
- Tube Tech PE-1 EQ Tube EQ

Analog Reverb

- EMT 140 Stereo plate reverb, Martek Electronics, with remotes (2)

Monitors

- ATC 300 L-C-R main monitors, custom
- Bryston 4BSST-2 amplifiers, used with ATC300s
- White 4700 EQ, used with ATC300s
- Genelec 1032a (3) mid field monitors
- QSC SR-110B (8) built-in theatrical mix surround monitor array
- Yamaha NS10M (2)

ProTools System

- ProTools HD7 Accel PCIe (48in/96out) Rig 'A'
- ProTools HD2 Accel PCIe (24in/24out) Rig 'B' *
- Digidesign Sync HD (2)
- Brainstorm DCD-8 Clock
- Apogee Big Ben
- Lynx Aurora 16 HD *

Keyboard

- Steinway Model D Artist Series, 9' Concert Grand Piano

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